

1

Allegro mod^{to} - Très doux (♩ = 120)

1 2 3 4 5

12 *poco*

12 13 14 1 15 16 17

12 13 14 15 16 17

2

6 *express.* *cresc.* *poco* *a*

6 7 8 9 10 11

6 7 8 9 10 11

18 *diminuendo*

18 19 20 p 21 mp 22 23 p

18 19 20 21 22 23

3

24 *pp* *express.*
léger
pp
léger
pp
arco

24 25 26

24

25

26

30 *mf* 4. corde
mf
mf

30 31 32

30

31

32

4

27 *pp* *léger*
pp
p *expressif et en dehors*

27 28 29

27

28

29

33 *p*
p
p
p

33 34 35 36

33

34

35

36

accelerando **Allegro**

37 38 39

cédez **I° Tempo** 3

43 44 45 46

43 44 45 46

40 41 42

pizz.

47 48 49 50 51

47 48 49 50 51

52

4

suivez

arco

a tempo

cédez

pp très expr.

pp

pp très expr. pizz.

52 53 54 55

52 53 54 55

61

4^e corde

p

p express.

p

61 62 mp 63 p 64

56

56 57 58 59 60

56 57 58 59 60

5

65

pp

pp

pp express.

mf

mf soutenu

mf soutenu arco

65 66 67 68 69

70

3

3

3

en dehors

p

[*p*]

[*p*]

70 71 72 73 74

The image shows a musical score for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The score is organized into five measures, numbered 70 through 74. Each measure contains five staves, one for each voice part. The staves are empty, indicating that the musical notation has not yet been written. The measure numbers are printed in red at the bottom of the page.

80

6

pp

pp

pp

pp

80 81 5 82 83

80 81 82 83

This image shows a musical score for measures 75 through 79 of 'The Swan' from 'The Nutcracker'. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Andante'. The dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. Measure numbers 75, 76, 77, 78, and 79 are indicated at the bottom of the staves.

75
76
77
78
79

84

ppp

ppp

ppp

pp

pp

sur la touche

pp express.

84

85

86

84
85
86

87

87 88 89 90

[illegible]

90

94

94

95

6

96

97

[illegible]

97

91

7

ppp poco cresc.

ppp poco cresc.

ppp

pizz.

ppp

pp

p

ppp

p

ppp

arco

91

92

93

[illegible]

93

98

pp *simile*

pp *simile*

mp

p

pizz.

98 99 100

[illegible]

100

101

8

102

103

104

p

p expressif

3

3

[illegible]

101 102 103 104

This musical score is for measures 109 through 112 of 'The Swan' from 'The Nutcracker'. It is written for a piano and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The word 'arco' is written above the right hand in measure 109. The measures are numbered 109, 110, 111, and 112 at the bottom.

[illegible]

109 110 111 112

[illegible][illegible]

105 106 107 108

113

mf

crescendo

p subito

e

accelerando

poco

114

115

116

[illegible]

113 114 115 116

9 *a poco* **Poco meno vivo**

117 118 119

117 118 119

un poco dim. *poco rit.*

120 121 122

120 121 122

123 *pizz.* *arco v.* *rit.*

123 124 125 8 126 127 128

123 124 125 126 127 128

10 **I° Tempo**

129 130 131 132 133

129 130 131 132 133

134 135 136 137 138

134 135 136 137 138

134 135 136 137 138

134 135 136 137 138

146 147 148 9 149 150 151

146 147 148 9 149 150 151

146 147 148 9 149 150 151

146 147 148 149 150 151

139 (crescendo) 140 141 142 143 144 145

139 140 141 142 143 144 145

139 140 141 142 143 144 145

139 140 141 142 143 144 145

152 11 153 154

152 153 154

152 153 154

152 153 154

155

pp léger

pp

mf express.

p expressif et en dehors

p

155 156 157

Empty musical staves for page 19.

155 156 157

161

p

p

p

p

p

pp

pp

pp

pp

161 162 163 164

10

Empty musical staves for page 19.

161 162 163 164

158

mf

4^e corde

mf

mf

mf

mf

158 159 160

Empty musical staves for page 20.

158 159 160

accelerando

Allegro

ff

ff

ff

ff

165 166 167

Empty musical staves for page 20.

165 166 167

168

168 169 170

168

169

170

175

175 176 177 178 179

175

176

177

178

179

171 *cédez* I° Tempo 13

171 172 173 174

171

172

173

174

180 *pizz.* *p sub.* *3* *mf* *p* *rit.*

180 181 182 183

180

181

182

183

a tempo
184 arco
pp très expr.
pp
pp très expr.
3
3
3
3
3
184 185 186 187 188

184 185 186 187 188

189
189 190 191

189 190 191

192
p
p
p
3
3
3
3
192 193 194 195

192 193 194 195

14
196
p
p
p
p
arco
p
3
3
3
3
3
cédez légèrement!
196 197 198 199 200

196 197 198 199 200

201 **Un peu plus lent** *rall.*

pp pp pp mp mp mp mp

201 202 203 204

201 202 203 204

205 *jusqu'à la fin.*

mf mf mf mf

205 206 207 208

205 206 207 208

209 **Lent** *rall.*

pp pp pp pp p ppp ppp ppp ppp

209 210 211 212 213

209 210 211 212 213