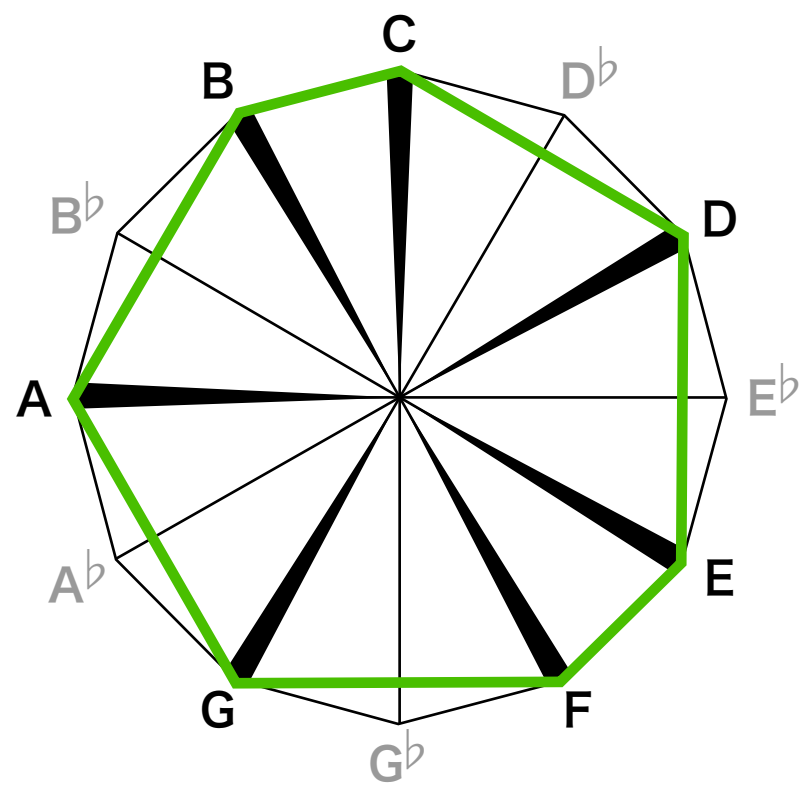


7 Tone Asymmetric Mode (7音非对称旋法)

Church Mode

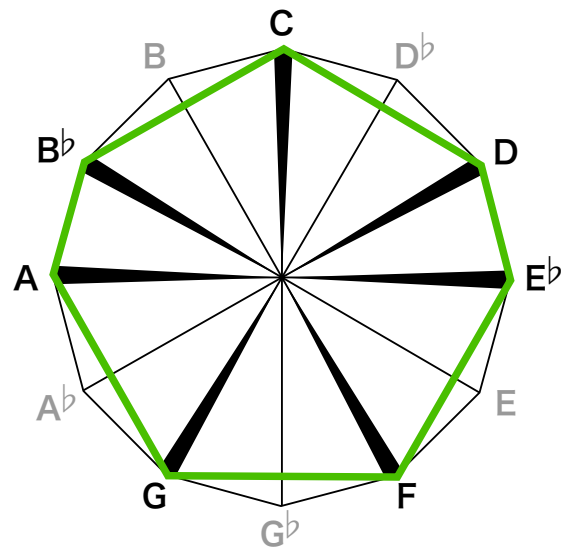
Channel 1

Ionian



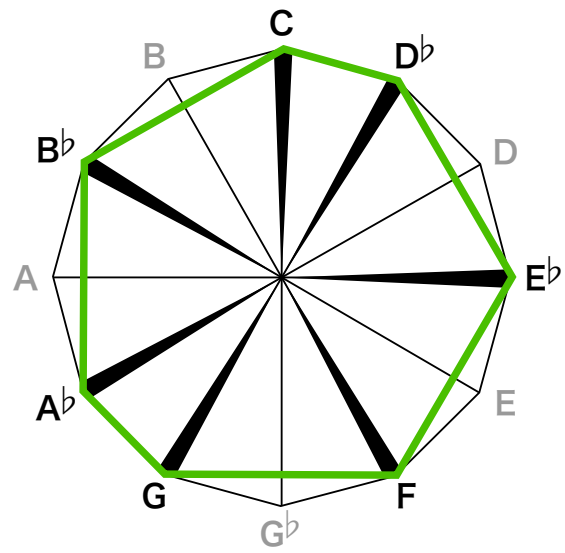
Channel 2

Dorian



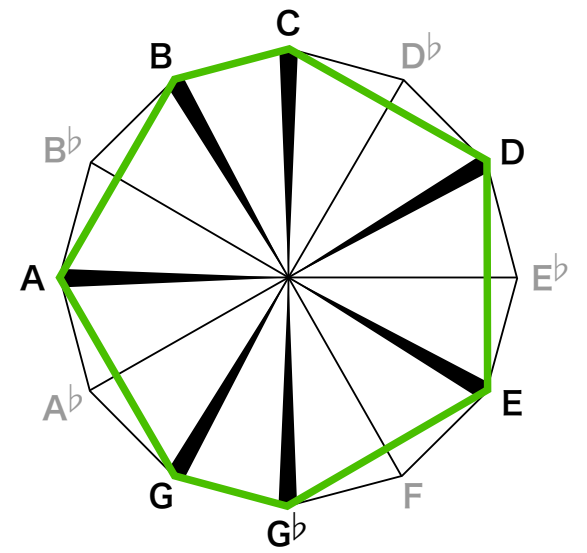
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Phrygian



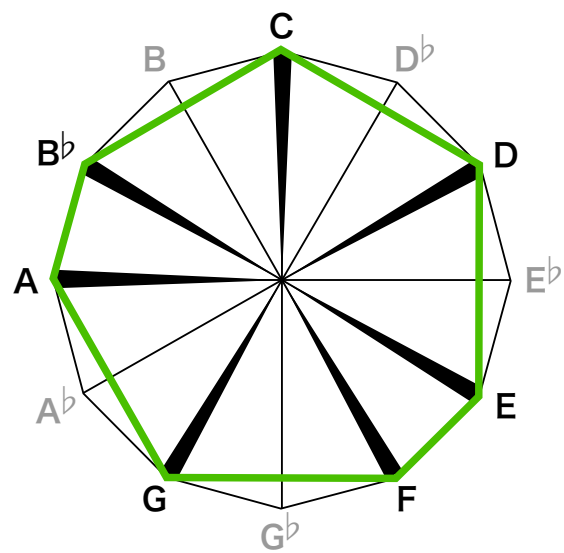
Channel 4

Lydian



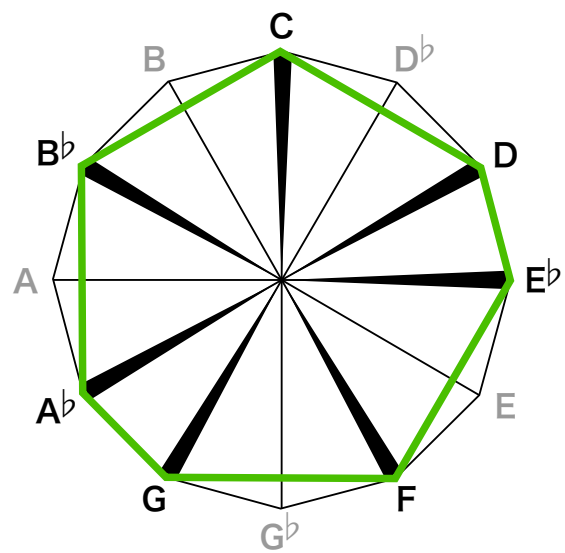
Channel 5

Mixo-lydian



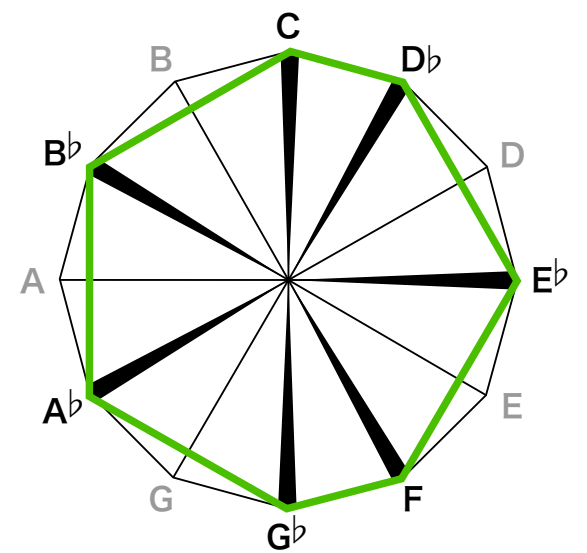
Channel 6

Aeolian

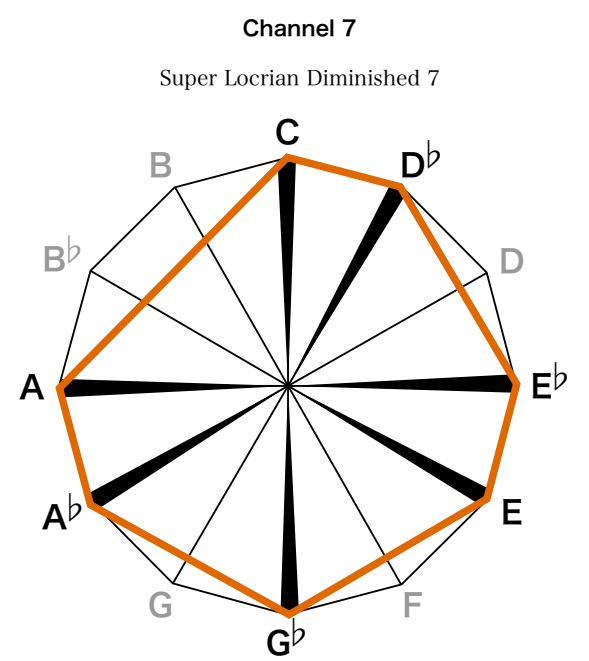
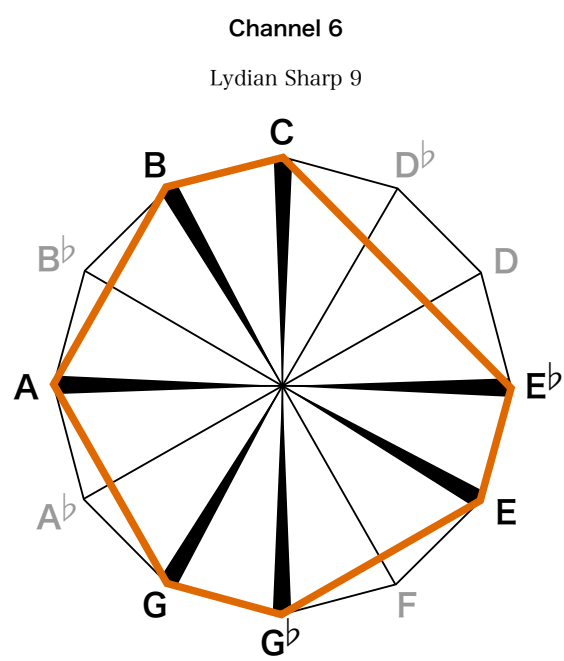
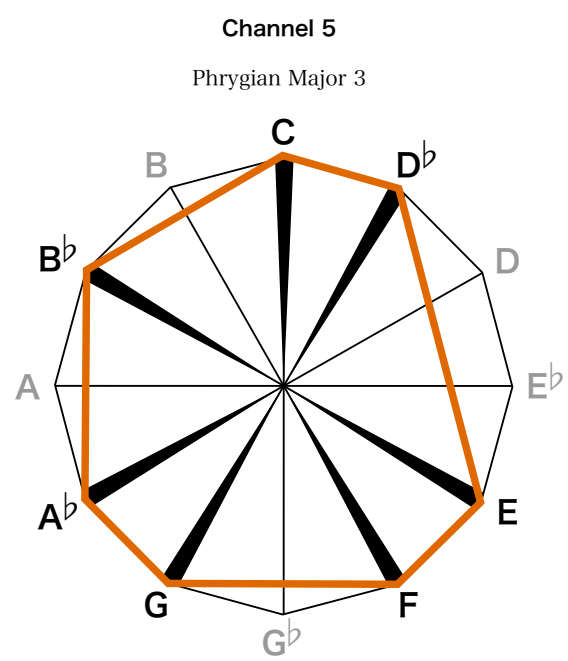
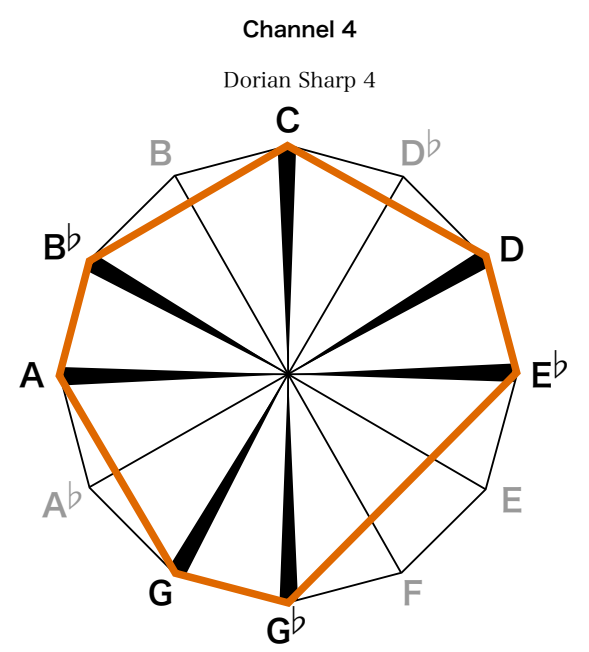
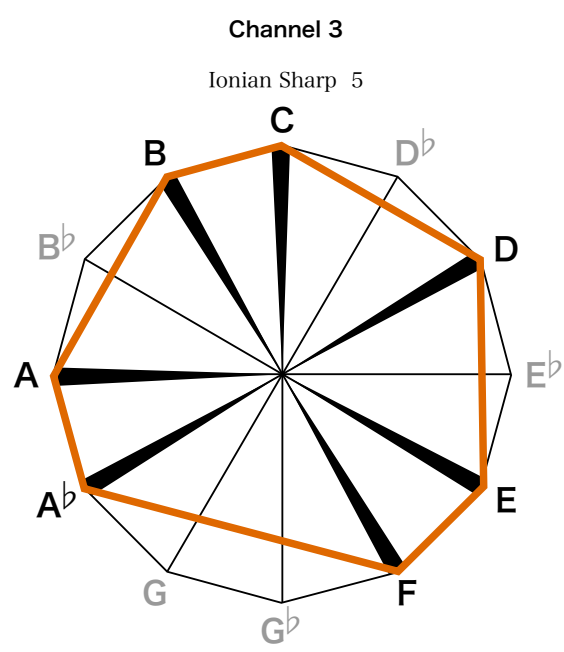
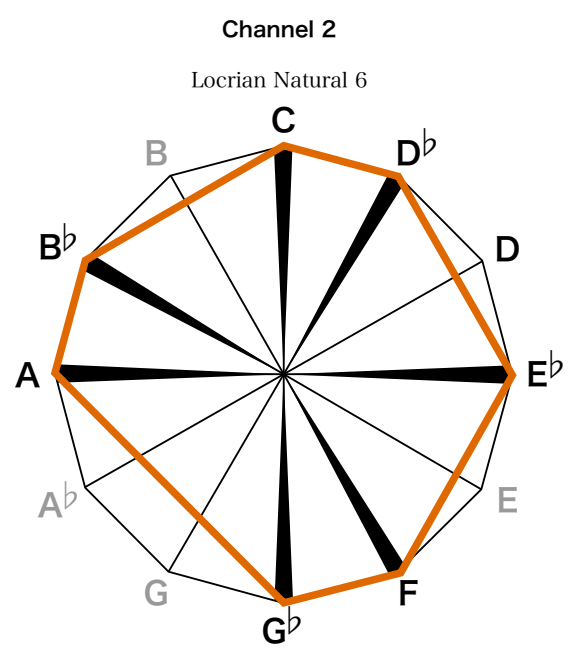
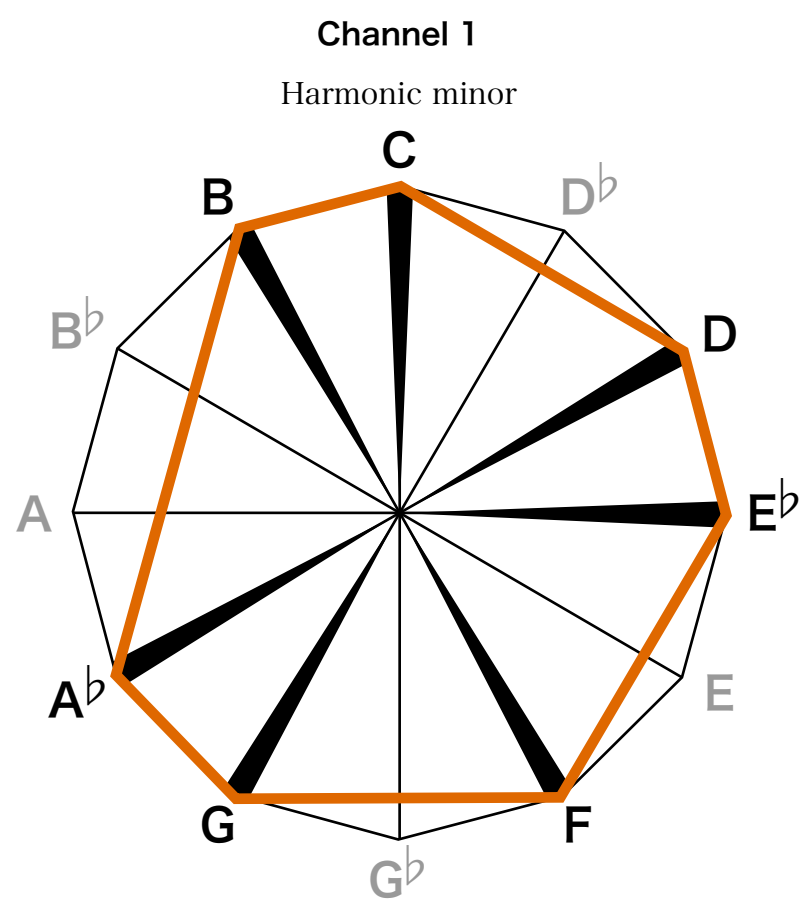


Channel 7

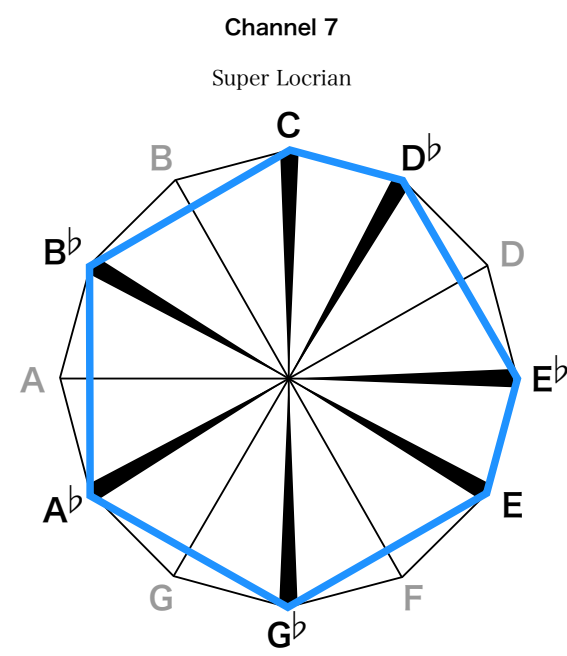
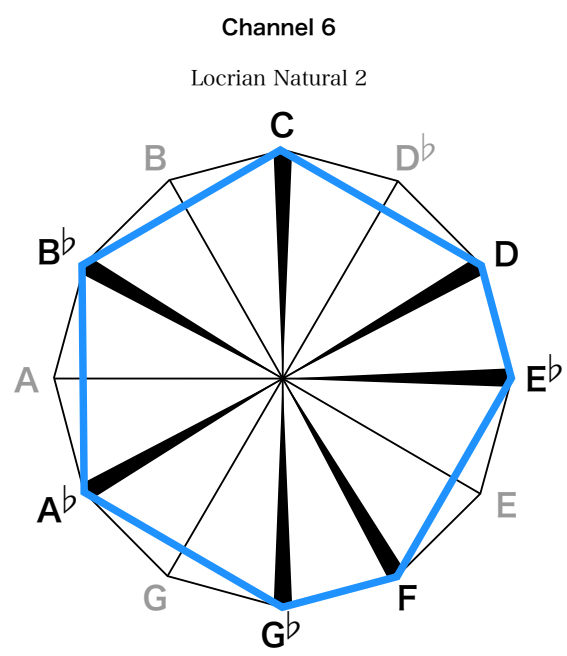
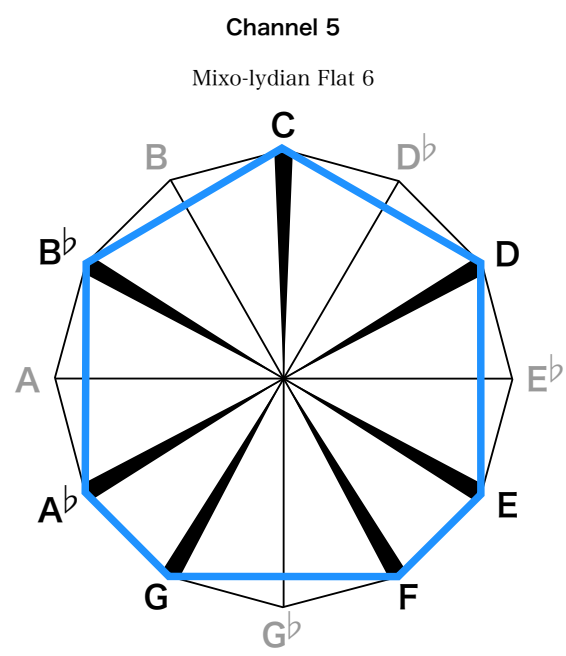
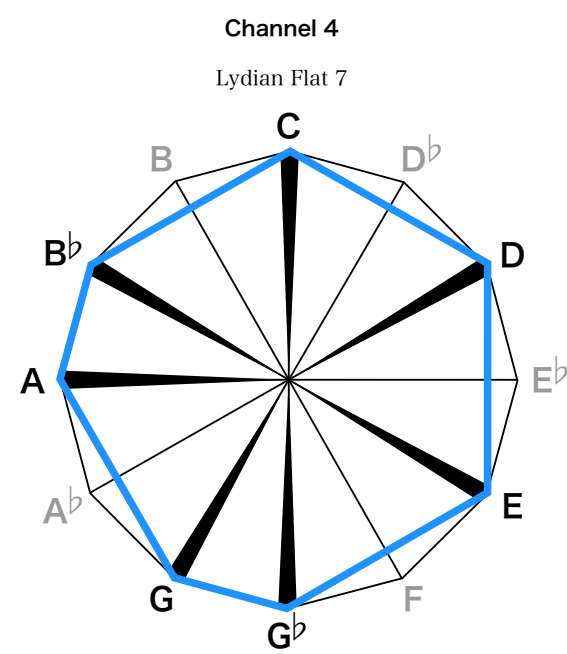
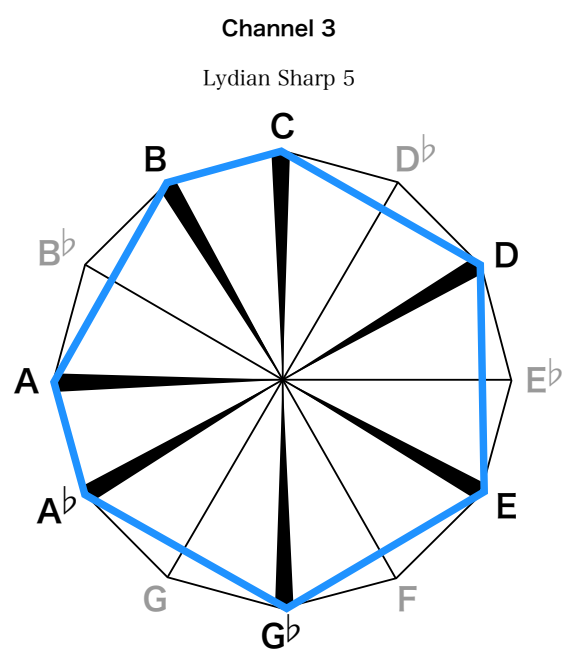
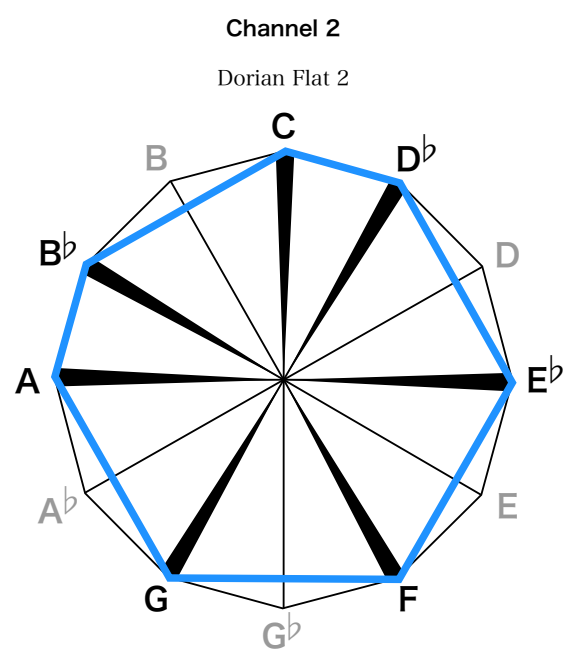
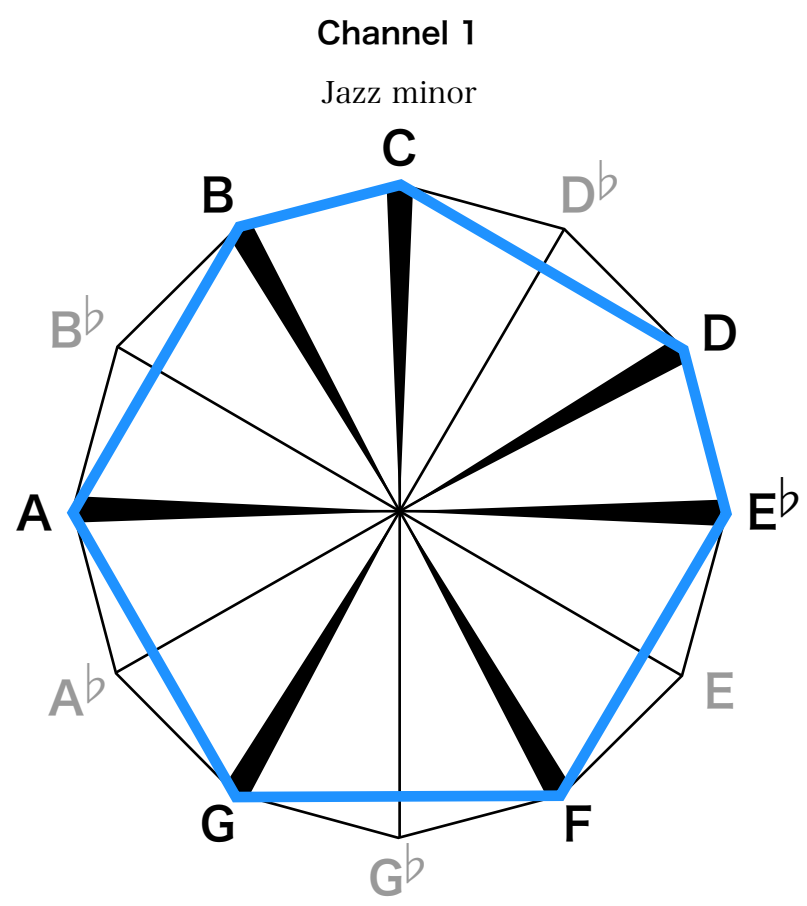
Locrian



Mode of Harmonic minor



Mode of Jazz minor



8 Tone Symmetric Mode (8音对称旋法 半音-全音/全音-半音 对称旋法)

Combination of Diminished / Diminished Mode

Channel 1 (Half & Whole)

Channel 3 (Half & Whole)

Channel 5 (Half & Whole)

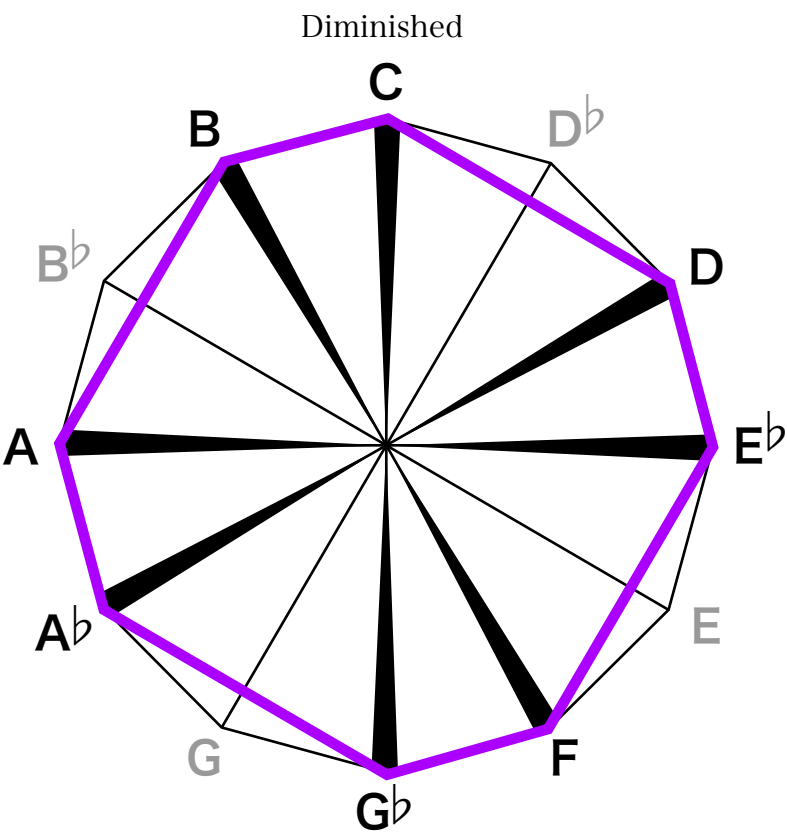
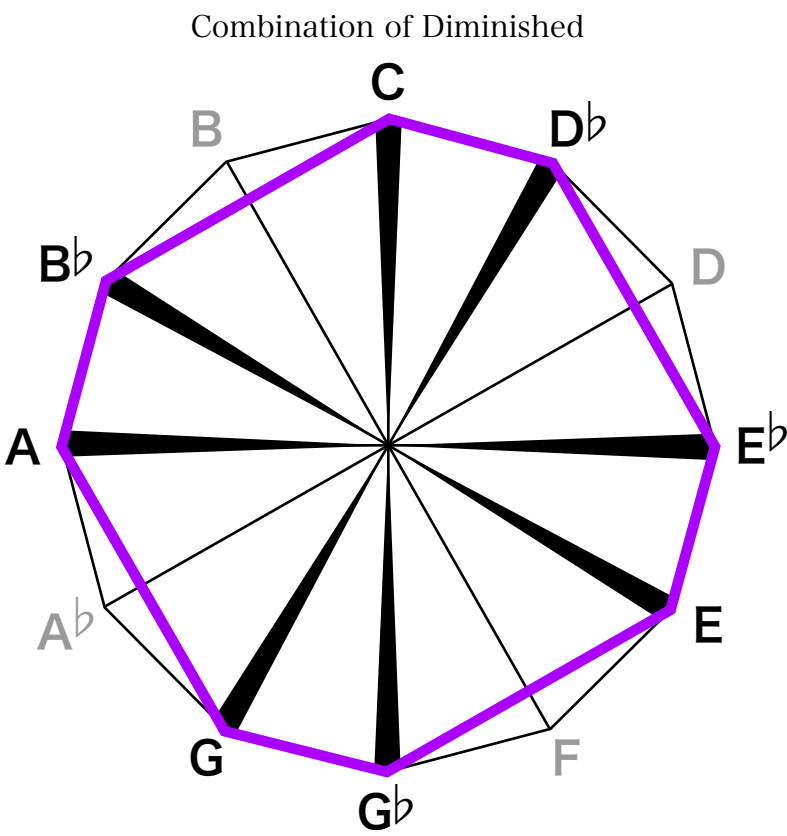
Channel 7 (Half & Whole)

Channel 2 (Whole & Half)

Channel 4 (Whole & Half)

Channel 6 (Whole & Half)

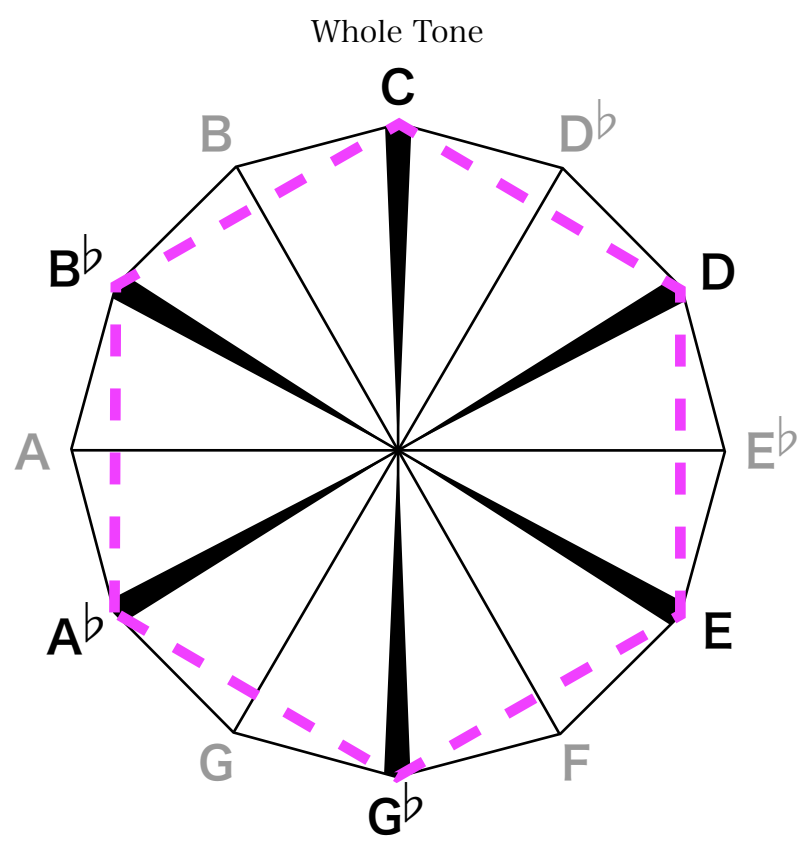
Channel 8 (Whole & Half)



6 Tone Symmetric Mode (6音对称旋法 全音-全音)

Whole Tone Mode

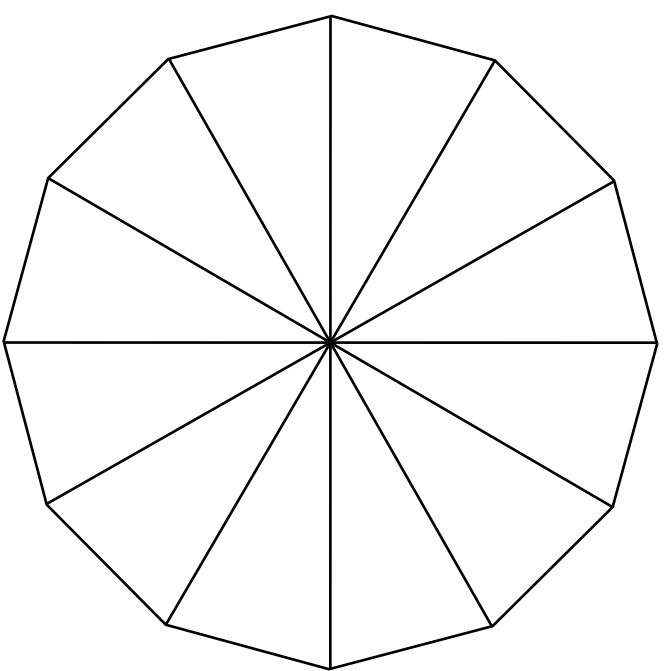
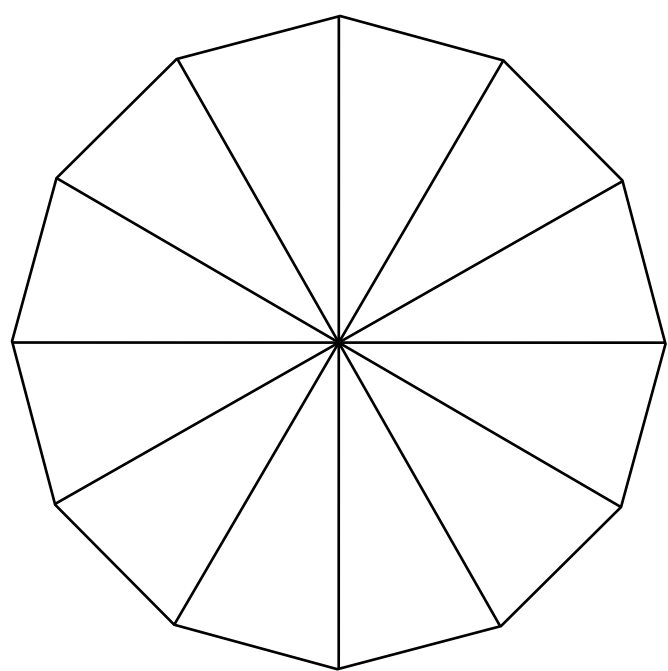
- Channel 1 (Half & Whole)
- Channel 2 (Half & Whole)
- Channel 3 (Half & Whole)
- Channel 4 (Whole & Half)
- Channel 5 (Whole & Half)
- Channel 6 (Whole & Half)



問題: 1

6 Tone Symmetric Mode

(6音对称旋法)



The image displays three musical staves, each representing a different scale starting from the C note on the first fret. The fret numbers (I to VII) are indicated above the staves. Red dashed lines connect the notes across the staves for each fret.

- C - Diminish:** This scale uses half notes and is marked with a solid black circle (●) and "21回". The notes are C (1st fret), D (2nd), E♭ (3rd), F (4th), G (5th), A♭ (6th), B♭ (7th), and C (8th).
- C - Com-Dim:** This scale uses half notes and is marked with an open circle (○) and "21回". The notes are C (1st fret), D (2nd), E (3rd), F (4th), G (5th), A (6th), B (7th), and C (8th).
- C - Whole - Tone:** This scale uses whole notes and is marked with a solid black triangle (▲) and "10回". The notes are C (1st fret), D (2nd), E (3rd), F (4th), G (5th), A (6th), and C (8th).

		C - Diminish	C - Com-Dim	C - Whole - Tone		C - Diminish	C - Com-Dim	C - Whole - Tone
1	C / D \flat / D /				29	C / E / G \flat /	○	▲
2	C / D \flat / E \flat /		○		30	C / E / G /	○	
3	C / D \flat / E /		○		31	C / E / A \flat /		▲
4	C / D \flat / F /				32	C / E / A /	○	
5	C / D \flat / G \flat /		○		33	C / E / B \flat /	○	▲
6	C / D \flat / G /		○		34	C / E / B /		
7	C / D \flat / A \flat /				35	C / F / G \flat /	●	
8	C / D \flat / A /		○		36	C / F / G /		
9	C / D \flat / B \flat /		○		37	C / F / A \flat /	●	
10	C / D \flat / B /				38	C / F / A /	●	
11	C / D / E \flat /	●			39	C / F / B \flat /		
12	C / D / E /			▲	40	C / F / B /	●	
13	C / D / F /	●			41	C / G \flat / G /	○	
14	C / D / G \flat /	●		▲	42	C / G \flat / A \flat /	●	▲
15	C / D / G /				43	C / G \flat / A /	○	
16	C / D / A \flat /	●		▲	44	C / G \flat / B \flat /	○	▲
17	C / D / A /	●			45	C / G \flat / B /	●	
18	C / D / B \flat /			▲	46	C / G / A \flat /		
19	C / D / B /	●			47	C / G / A /	○	
20	C / E \flat / E /		○		48	C / G / B \flat /	○	
21	C / E \flat / F /	●			49	C / G / B /		
22	C / E \flat / G \flat /	●	○		50	C / A \flat / A /	●	
23	C / E \flat / G /		○		51	C / A \flat / B \flat /		▲
24	C / E \flat / A \flat /	●			52	C / A \flat / B /	●	
25	C / E \flat / A /	●	○		53	C / A / B \flat /	○	
26	C / E \flat / B \flat /		○		54	C / A / B /	●	
27	C / E \flat / B /	●			55	C / B \flat / B /		
28	C / E / F /							

55 - 12 = 43 / 55 の中の 43種類

- 102_C / D♭ / E♭ / (Com-Dim)
- 03_C / D♭ / E / (Com-Dim)
- 05_C / D♭ / G♭ / (Com-Dim)
- 06_C / D♭ / G / (Com-Dim)
- 08_C / D♭ / A / (Com-Dim)
- 09_C / D♭ / B♭ / (Com-Dim)
- 11_C / D / E♭ / (Diminish)
- 12_C / D / E / (Whole-Tone)
- 13_C / D / F / (Diminish)
- 14_C / D / G♭ / (Diminish) (Whole-Tone)
- 16_C / D / A♭ / (Diminish) (Whole-Tone)
- 17_C / D / A / (Diminish)
- 18_C / D / B♭ / (Whole-Tone)
- 19_C / D / B / (Diminish)
- 20_C / E♭ / E / (Com-Dim)
- 21_C / E♭ / F / (Diminish)
- 22_C / E♭ / G♭ / (Diminish) (Com-Dim)
- 23_C / E♭ / G / (Com-Dim)
- 24_C / E♭ / A♭ / (Diminish)
- 25_C / E♭ / A / (Diminish) (Com-Dim)
- 26_C / E♭ / B♭ / (Com-Dim)
- 27_C / E♭ / B / (Diminish)
- 29_C / E / G♭ / (Com-Dim) (Whole-Tone)
- 30_C / E / G / (Com-Dim)
- 31_C / E / A♭ / (Whole-Tone)
- 32_C / E / A / (Com-Dim)
- 33_C / E / B♭ / (Com-Dim) (Whole-Tone)
- 35_C / F / G♭ / (Diminish)
- 37_C / F / A♭ / (Diminish)
- 38_C / F / A / (Diminish)
- 40_C / F / B / (Diminish)
- 41_C / G♭ / G / (Com-Dim)
- 42_C / G♭ / A♭ / (Diminish) (Whole-Tone)
- 43_C / G♭ / A / (Diminish) (Com-Dim)
- 44_C / G♭ / B♭ / (Com-Dim) (Whole-Tone)
- 45_C / G♭ / B / (Diminish)
- 47_C / G / A / (Com-Dim)
- 48_C / G / B♭ / (Com-Dim)
- 50_C / A♭ / A / (Diminish)
- 51_C / A♭ / B♭ / (Whole-Tone)
- 52_C / A♭ / B / (Diminish)
- 53_C / A / B♭ / (Com-Dim)
- 54_C / A / B / (Diminish)

6つの組み合わせ

1	Diminish	●	1 2 3
2	Com-Dim	○	1 3 2
3	Whole-Tone	▲	2 1 3
4	Diminish Com-Dim	● ○	2 3 1
5	Diminish Whole-Tone	● ▲	3 1 2
6	Com-Dim Whole-Tone	○ ▲	3 2 1

リズム条件

1 2 3	
1 3 2	
2 1 3	
2 3 1	
3 1 2	
3 2 1	

音程条件

奇数番号 V	
偶数番号 W	

ファイル名

C_Db_Eb_123_V.mp3

ファイル名

01_C_Db_Eb_132_V.mp3
02_C_Db_E_132_W.mp3
03_C_Db_Gb_132_V.mp3
04_C_Db_G_132_W.mp3
05_C_Db_A_132_V.mp3
06_C_Db_Bb_132_W.mp3
07_C_D_Eb_123_V.mp3
08_C_D_E_213_W.mp3
09_C_D_F_123_V.mp3
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11_C_D_Ab_312_V.mp3
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42_C_A_Bb_132_W.mp3
43_C_A_B_123_V.mp3

22

01_C_Db_Eb_132_V.mp3
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05_C_Db_A_132_V.mp3
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09_C_D_F_123_V.mp3
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37_C_G_A_132_V.mp3
39_C_Ab_A_123_V.mp3
41_C_Ab_B_123_V.mp3
43_C_A_B_123_V.mp3

21

02_C_Db_E_132_W.mp3
04_C_Db_G_132_W.mp3
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36_C_Gb_B_123_W.mp3
38_C_G_Bb_132_W.mp3
40_C_Ab_Bb_213_W.mp3
42_C_A_Bb_132_W.mp3

15

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36_C_Gb_B_123_W.mp3
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41_C_Ab_B_123_V.mp3
43_C_A_B_123_V.mp3

4

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25_C_E_Ab_213_V.mp3
40_C_Ab_Bb_213_W.mp3

3

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11_C_D_Ab_312_V.mp3
33_C_Gb_Ab_312_V.mp3

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34_C_Gb_A_231_W.mp3

3

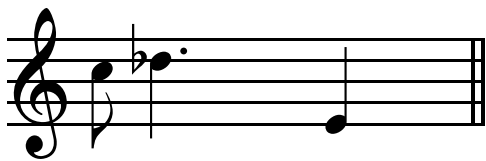
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♩ = 120

01_C_Db_Eb_132_V.mp3



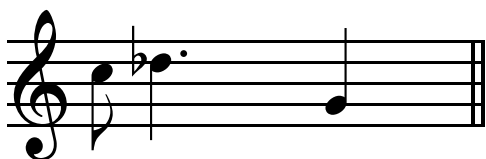
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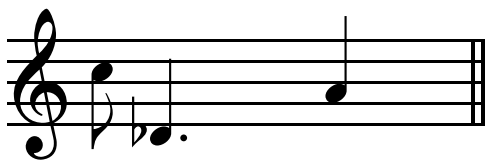
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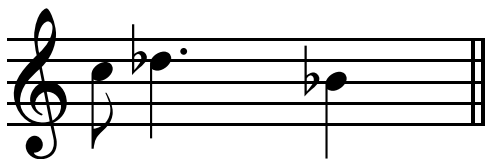
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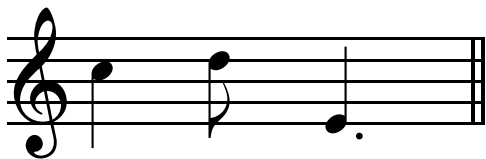
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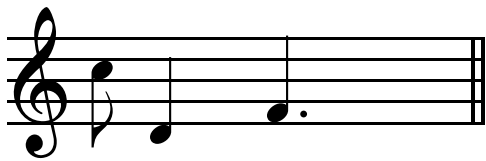
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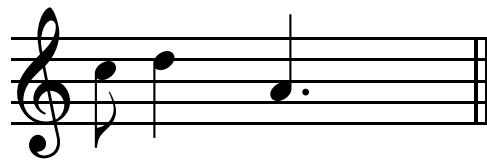
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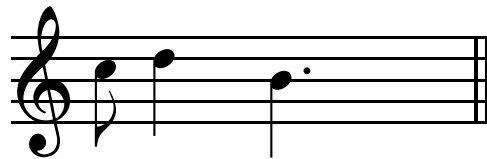
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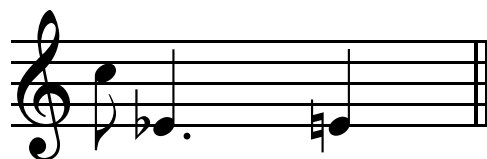
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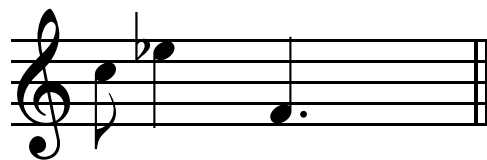
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15_C_Eb_E_132_V.mp3



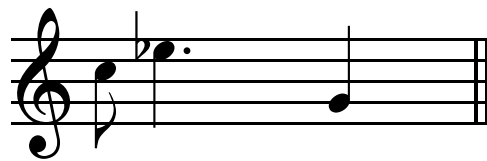
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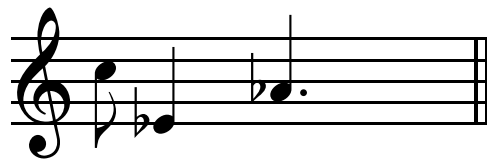
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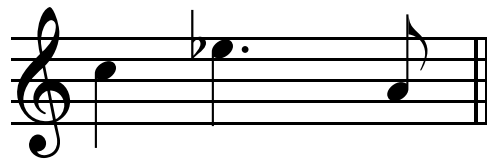
18_C_Eb_G_132_W.mp3



19_C_Eb_Ab_123_V.mp3



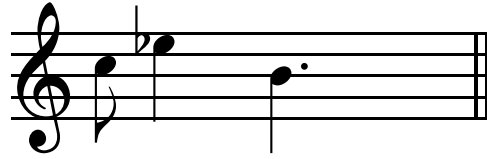
20_C_Eb_A_231_W.mp3



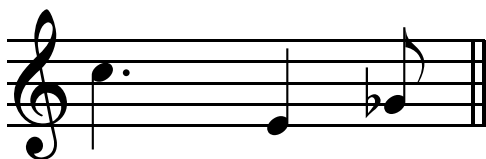
21_C_Eb_Bb_132_V.mp3



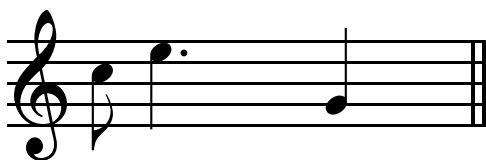
22_C_Eb_B_123_W.mp3



23_C_E_Gb_321_V.mp3



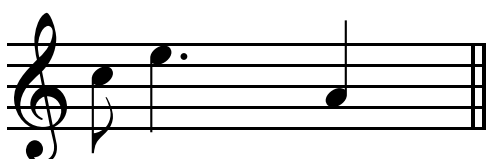
24_C_E_G_132_W.mp3



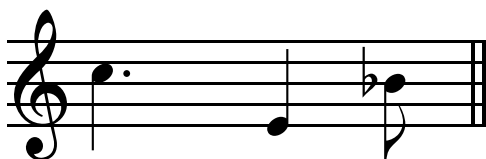
25_C_E_Ab_213_V.mp3



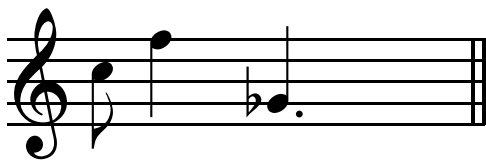
26_C_E_A_132_W.mp3



27_C_E_Bb_321_V.mp3



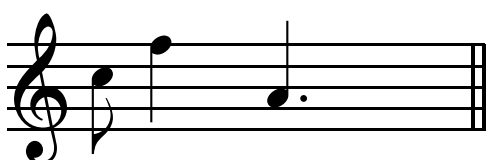
28_C_F_Gb_123_W.mp3



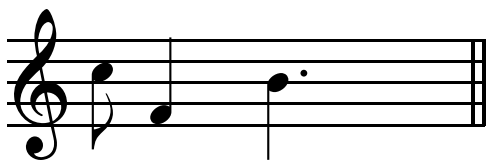
29_C_F_Ab_123_V.mp3



30_C_F_A_123_W.mp3



31_C_F_B_123_V.mp3



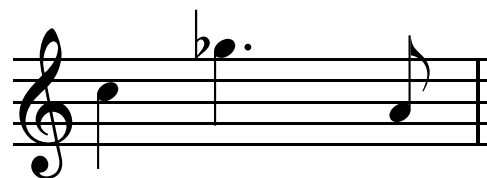
32_C_Gb_G_132_W.mp3



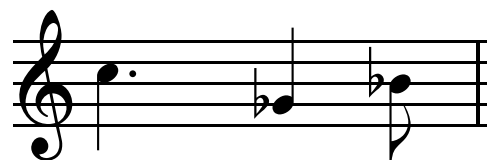
33_C_Gb_Ab_312_V.mp3



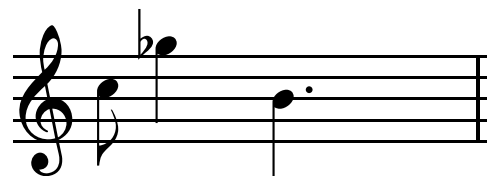
34_C_Gb_A_231_W.mp3



35_C_Gb_Bb_321_V.mp3



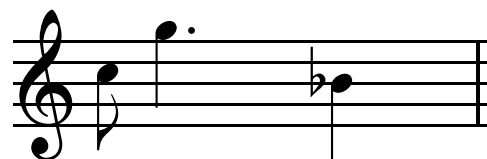
36_C_Gb_B_123_W.mp3



37_C_G_A_132_V.mp3



38_C_G_Bb_132_W.mp3



39_C_Ab_A_123_V.mp3



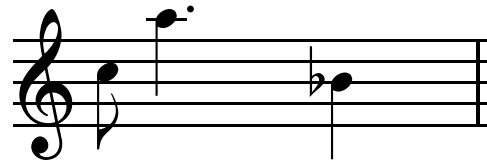
40_C_Ab_Bb_213_W.mp3



41_C_Ab_B_123_V.mp3



42_C_A_Bb_132_W.mp3



43_C_A_B_123_V.mp3

