

## Sesquiquadritone Progression

## Equal Division of Three Octaves into Four Parts



## Interpolation of One Note

A musical score for piano, featuring six staves of music. The staves are arranged in two columns of three. The top row contains staves 737 and 738. The middle row contains staves 739 and 740. The bottom row contains staves 741 and 742. Each staff consists of five horizontal lines representing the musical staff, with black stems pointing upwards. The music is written in a combination of treble and bass clefs, with various key signatures and time signatures indicated by sharp (#) and flat (b) symbols. Measure numbers are placed above each staff: 737, 738, 739, 740, 741, 742, 743, and 744.

### Interpolation of Two Notes



Interpolation of Three Notes



761

762

763

764

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770

771

This page contains eleven staves of musical notation for a bassoon. The staves are numbered 761 through 771. Each staff begins with a bass clef and a key signature that changes frequently, indicating different modes or keys. The music consists of continuous sixteenth-note patterns, often with grace notes and slurs. The time signature also varies, though common time is the most prominent. The notation is divided by vertical bar lines, and the overall style is highly technical and rhythmic.

### Interpolation of Four Notes

772

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774

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778

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