

# Sesquiquadritone Progression

## Equal Division of Three Octaves into Four Parts



### Interpolation of One Note

737 738

739 740

741 742

743 744

### Interpolation of Two Notes

745

746

747

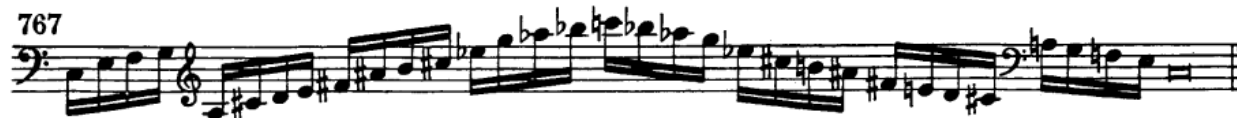
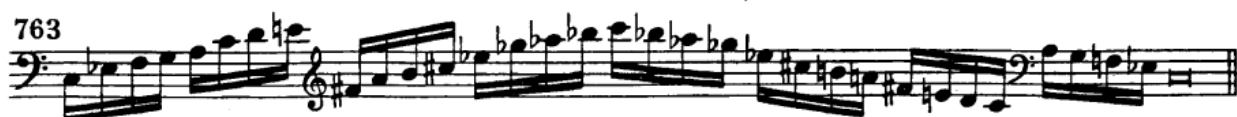
748

749 [12 tones]



### Interpolation of Three Notes





## Interpolation of Four Notes

772



773



774



775



776



777



778



779



780



781

